

Respectfully Dedicated
to My Friend
E. J. MORGAN.

POWERY BUCK

RAG TIME
TWO STEP

ARRANGED
BY

D. S. DELISLE

Composed by

TOM TURPIN.

PIANO SOLO 50¢
ORCHESTRA 50¢

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W. MARTIUS
1009 FIRST AVE. SEATTLE.

N B. The most original "Rag-time" piece ever written.

"BOWERY BUCK."

RAG-TIME TWO-STEP.

Arranged by D. S. DE LISLE

By Tom Turpin.

The musical score is written for piano in 2/4 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and a tempo marking of "2d time mp". The second system includes a forte (*sf*) dynamic marking. The third system continues the melodic and harmonic development. The fourth system concludes with two endings: the first ending is marked "1st." and the second ending is marked "2d." and includes a triplet of eighth notes.

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Send for the other rage "HEARTS ARE TRUMPS" by E. A Van Alstyne.



Bowery Buck. 4.

The original great hit, "HEARTS ARE TRUMPS" by E. A. Van Alstyne.



Bowery Buck. 4.

The Most Popular Two-step in America: "HEARTS ARE TRUMPS."

The musical score is written for piano and consists of five systems of two staves each (treble and bass). The notation includes various musical symbols such as notes, rests, slurs, and triplets. Dynamic markings like 'ff' are present. The piece is identified as 'Bowery Buck. 4.' and is attributed to E. A. Van Alstyne.

Bowery Buck. 4.

Insist when you order
"HEARTS ARE TRUMPS" that it's by E. A. Van Alstyne.

Yankiana is pretty
Brilliant and sweet,
The Hit of every City,
A real musical treat.

YANKIANA.

March and Two Step.

People like to play it
They all say it is great.
Everyone should have it
To be right "up to date."

E. E. LOFTIS.

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). The first system begins with a mezzo-piano (mp) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes many beamed notes and slurs, indicating a lively and continuous melody. The score is enclosed in a decorative border with floral motifs at the corners.

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